

## Programme

Friday, December 18th, 2020

09:00

**Greetings**

Anja Diekamp

9:10–09:50

**On the history of medieval stucco**

Jürg Goll

9:50–10:30

**Studies on the setting mechanisms of medieval stucco and analysis on the integration of paint on these material surfaces**

Thomas Schmidt

10:30–10:40 virtual coffee break

10:40–11:00

**The Dolomite in the art and architecture of Belluno. A deafening absence.**

Letizia Lonzi

11:20–11:40

**DOLOMIA - Dolomite in Tyrol: a reflection from different perspectives**

Anja Diekamp

11:40–12:00

**Interpretation of petrographic analysis of renaissance stucco from Telč Chateau**

Renata Tislova

12:00–12:15 virtual coffee break

12:15–12:30

**Lost places in Innsbruck?**

**The Kiebachgasse chapel - an object study**

Judith Gagl

12:30–12:45

**Lime meets gypsum.**

**The stucco of the Kiebachgasse chapel**

Tobias Bader

12:45

**Closing words**

Anja Diekamp

ca. 13:00 End of online session



Hintergrund: Stuck in der Kapelle Kiebachgasse, Innsbruck

### DOLOMIA 2020 Conference: the material and the art of stucco

University of Innsbruck - DOLOMIA ITAT2036 (WP5)



# Speakers

## Jürg Goll

*Art historian and medieval archaeologist (CH)*

Dr. phil. Jürg Goll has been working as a building researcher and archaeologist in the monastery of St. Johann in Müstair since 1987, for the last three years mainly evaluating and publishing. His further research focuses on building materials, masonry, wood, stucco and above all bricks.

In the course of his brick research, the Brickworks Museum in Cham was established in 2013, of which he is now the part-time director.

## Thomas Schmidt

*Graduated restorer (DE)*

1992-1997 Study of restoration at the University of Fine Arts arts Dresden, with focus on the restoration of historical Mural painting and architectural coloring with Prof. Roland Möller.

Since August 1997 working as a freelance restorer.

2010- 2017 member of the scientific advisory board of the European Burgeninstitut, since 2013 member of ICOMOS, German National Committee, Working group wall painting.

05/2013-10/2013 Activity as a consultant of the department of restoration in the State Office for Monument Preservation Saxony.

10/2018-04/2019 Deputy professorship in the Specialist class in art technology, conservation and restoration of Mural painting and architectural coloring of the course Art technology, conservation and restoration of art and Cultural Heritage at the University of Fine Arts Dresden.

## Letizia Lonzi

*Art historian (IT)*

SGraduated in 2002 in „Preservation of Cultural Heritage“ at the University of Udine with the thesis „Stucco Decoration between Baroque and Rococo in the Province of Belluno“. In 2017 she received her doctorate in art history at the Interuniversity Doctoral School Verona-Venice on the Vecellio painters. She works for the Diocese of Belluno-Feltre as a cataloguer and is a member of the Scientific Committee of the Diocesan Museum of Feltre. She collaborates with various museum and cultural institutions in the Belluno area and is dedicated to the painting, sculpture and goldsmithing of the region between the 14th and 19th centuries. On behalf of the Circolo Cultura e Stampa Bellunese, she has collaborated in the preparation of the guide to the dolomite rock within the Dolomia project.

## Renata Tislova

*Materials scientist, University of Pardubice (CZ)*

Dr. Renata Tislova works as a material scientist at the Faculty of Restoration, University of Pardubice (CZ). The main focus of her research lies in the research into historic mortars, evaluation of its investigation methods and testing of restoration materials suitable for its conservation. In recent years, she has been focusing on research into historic stucco mortars from the (Early) Modern Era up to the 20th century.

She's currently coordinating the national research project 'Renaissance stucco in Bohemia and Moravia' dealing with mapping, documentation and interdisciplinary survey of renaissance stucco monuments in Bohemia and Moravia (project is supported by Czech Ministry of Culture).

## Anja Diekamp

*Materials scientist, University of Innsbruck (AT)*

Since 2016 Anja Diekamp holds the Assistance for „Material Sciences in Cultural Heritage“ at the Materials Technology Department of the University of Innsbruck, funded by the state of Tyrol.

Research focuses on the binders of historical plasters and mortars and the investigation of damage processes on mineral materials.

## Judith Gagl

*Research assistant, University of Innsbruck (AT)*

Judith Gagl studied art history at the University of Innsbruck and is currently studying chemistry at the University of Innsbruck.

## Tobias Bader

*Materials scientist, University of Innsbruck (AT)*

Tobias Bader studied geosciences at the Albert Ludwig University of Freiburg. In 2020 Tobias Bader received his doctorate from the Leopold-Franzens University of Innsbruck on the surface protection of mineral building materials.

## Background

The Interreg VA Italy-Austria 2014-2020 - DOLOMIA (Italian for Dolomite rock) is closely linked to the Italian province of Belluno (UNESCO World Heritage Site since 2009) and is dedicated to what is probably the strongest link between these two regions: the Alpine region.

The main objective of this cross-border cooperation lies in the evaluation of the dolomite rock and its mining sites, as well as its use as a material in Belluno and Tyrol. Furthermore, the role of dolomite rock as a starting material for binding agents (stucco, plaster for wall paintings) and thus examples of its use as a decorative building material on historic buildings must be included for the Tyrol region. In addition, any damage problems such as exposure to salt (including magnesium sulfate hydrate salts) will be addressed on the basis of practical examples. Data collected in this way can contribute to the development of exemplary restoration concepts for the problem of sulfate contamination of dolomite-based building materials.

<https://www.uibk.ac.at/mti/denkmalpflege/projekte/interreg-projekt--dolomia-.html>

## Contact

The event will be held online via a conference platform of the University of Innsbruck.

Participation is also possible with tablet or smartphone.

We kindly ask you to register under **materialtechnologie@uibk.ac.at** with the subject **DOLOMIA**. You will receive a link with access to the event and further information.