

Renaissance and Mannerist stucco north of the Alps

INTERNAL AND EXTERNAL TIES,
CONTEXTS, AND CORRELATIONS

Renesanční a manýristické štukatérství v Zálpských zemích

VNITŘNÍ A VNĚJŠÍ VAZBY, KONTEXTY A VZTAHY

DATE **26–27 October 2022**

PLACE **Prague** | Unitaria Conference Hall | Anenská 5 | 110 00

CONFERENCE LANGUAGE **ENGLISH | GERMAN**

The conference will focus on the research into Renaissance stucco in its art-history context, its technology aspects, and art-craft singularities. Contributions emphasizing its cross-boundary context are warmly welcome as well as case studies of restoration projects, technology research and traditional techniques. The topics are predominantly focused on stucco art created up to 1620 in the Central European area, north of the Alps. The organizers invite art-historians, heritage professionals, scientists, architects, restorers and conservators and students for active oral presentation, poster section or passive participation. Proceedings of the conference will be published in both English and German.

ORGANISING COMMITTEE

**Faculty of Restoration
University of Pardubice, Czechia**

Renata Tišlová | renata.tislova@upce.cz

Vladislava Říhová | vladislava.rihova@upce.cz

Petr Fidler | petr.fidler@upce.cz

<https://stuky.upce.cz/confstucco/Prague2022>

<https://stuky.upce.cz/>

SCIENTIFIC COMMITTEE

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Princeton University

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Martin Krummholz
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Michał Kurzej
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Farkas Pintér
Universität für angewandte Kunst Wien

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Vladislava Říhová | Zuzana Wichterlová
University of Pardubice



PROGRAMME

Wednesday 26. 10. 2022

9.00–10.00 REGISTRATION

SESSION 1 **ART HISTORY** (10.00–12.15)

10.00–10.15 Petr FIDLER, Renata TIŠLOVÁ
Univerzita Pardubice, Czech Republic
Opening words, Introduction

10.15–10.45 Eliška FUČÍKOVÁ
**Hans Mont, Adriaen de Vries, Giovanni Battista Quadri
and the stucco decoration of the Prague Castle**

10.45–11.05 Piotr KRASNY, Michał KURZEJ*
Unwersytet Jagielloński, Poland
**The European context of early 17th century
ceiling decorations in Poland**

11.05–11.25 Andrzej Bruno KUTIAK
Technische Universität München, Germany
**Stuck- und Putzdekor der frühneuzeitlichen Herrenhäuser
in der östlichen Oberlausitz**

11.25–11.45 Veronika WANKOVÁ
Univerzita Pardubice, Czech Republic
**Lost Dynamics of Space. The Role of Stucco Statues
in Context of the Illusionistic Pergolas in the Czech Lands**

11.45–12.15 PLENARY DISCUSSION

12.15–13.30 LUNCH BREAK

* lead presenter



SESSION 2 RESTORATION A TECHNOLOGY (13.30–15.30)

- 13.30–13.50 Peter MAJOROŠ,* Renata TIŠLOVÁ
Univerzita Pardubice, Czech Republic
**Reconstruction of the stucco technique
at the Hvězda Summer Palace, Prague**
- 13.50–14.20 Andrè GLAUCHE
Werkstatt für Stuck und Stuckrestaurierung, Germany
**Die Restaurierung der Pretiosensaal-Decke im Historischen
Grünen Gewölbe im Dresdner Schloss**
- 14.20–14.50 Sylvia SVOROVÁ PAWEŁKOWICZ,* M. MYŚLICKA, M. WITKOWSKI
Akademie věd České republiky, Czech Republic
Stucco decoration of the coffered dome in Boim Chapel, Lviv (Ukraine)
- 14.50–15.10 Jana WAISSEROVÁ,* Milena HAJNÁ
Univerzita Palackého v Olomouci, Czech Republic
**Restoration of the stucco decoration of villa Kratochvíle
in the context of interdisciplinary research**
- 15.15–15.30 COFFEE BREAK

SESSION 3 MATERIALITY (15.30–17.30)

- 15.30–15.50 Lucie BARTŮŇKOVÁ,* Zuzana AUSKÁ
Univerzita Pardubice, Czech Republic
Oberflächengestaltung von figurativen Stuckwerken der Renaissance
- 15.50–16.10 Katharina FUCHS
Universität für angewandte Kunst Wien, Austria
Wegbereiter für den Barock – Marmorimitationen um 1600
- 16.10–16.30 Zdeňka MÍCHALOVÁ
Univerzita Pardubice, Czech Republic
**Sepulchral monuments in the Renaissance stucco context –
three linked examples from Bohemia and Moravia**
- 16.50–17.30 PLENARY DISCUSSION
- SOCIAL PROGRAMME

* lead presenter



Thursday 27. 10. 2022

SESSION 4 **RENAISSANCE STUCCO IN 20TH CENTURY** (9.30–12.00)

9.30–10.00 Invited lecture: Grégoiré EXTERMANN,* Jana ZAPLETALOVÁ
Université de Genève, Switzerland

**New findings on the authorship of the stucco decoration
of the Hvězda Summer Palace in Prague**

10.00–10.20 Petra HEČKOVÁ,* Zdeněk KOVAŘÍK
Univerzita Pardubice, Národní památkový ústav, Czech Republic

**Question of Authenticity in Restoration of Renaissance Stucco
During Era of Socialism in Czechoslovakia**

10.40–11.00 Kinga BLASCHKE
Wyższa Szkoła Europejska im. ks. J. Tischnera, Poland

**Stucco Studies and National Mythology.
So called Lublin Renaissance in Poland.**

11.00–11.20 Zuzana KŘENKOVÁ, Vladislava ŘÍHOVÁ, Pavel WAISSER*
Univerzita Palackého v Olomouci, Czech Republic

**Demolished Beauty and what survived – the Context of Late Renaissance
Stucco Decorations in Northwest Bohemia**

11.20–12.00 PLENARY DISCUSSION

12.00–13.30 LUNCH BREAK

SESSION 5 **EXCURSION: HVĚZDA SUMMER PALACE, PRAGUE** (13.30–15.30)

13.30–13.50 Sylva DOBALOVÁ
Akademie věd České republiky, Czech Republic

**Iconography of the Star Summer Palace in Prague:
discussing methodological approaches**

13.50–14.20 Pavla MIKEŠOVÁ,* Kateřina KRHÁNKOVÁ
Národní památkový ústav, Czech Republic

**Restoration of the stucco decoration of the Hvězda Summer Palace
led by Pavel Janák from 1948 to 1950. A modern architect's view.**

14.20–15.30 PLENARY DISCUSSION

* lead presenter

